

I've included three tracks here:

- GuitarL_dry is a small diaphragm condenser mic aimed at about the 12th fret of the guitar. It is unprocessed. I'd pan it somewhere around L45.
- GuitarR_dry is a small diaphragm condenser mic aimed off-axis into the sound hole. It is unprocessed. The signal is slightly hotter than the 'L' track, but I didn't attenuate it because it helped to balance the violin (viola?) on the other side of the stereo image. I'd pan it around R45.
- Guitars_stereo_wet is a stereo track of both guitars panned at L45 and R45, with some long modulated hall verb feathered in.

You probably will just want to use the dry tracks, and apply whichever effects you like, but I wanted to give you some options. Your track sounds great, by the way, and I really dig the writing. The whole thing just oozes atmosphere.

Random technical note: The files are 24-bit, 44k because the wav files you provided are at 44k. My impression is that the guitar tracks are supposed be delivered in 24-bit, 48k, but I didn't want to give you tracks that wouldn't line up with your project. Feel free to drop me an email if you need the guitars with a different sample rate (iandorsch@gmail.com).