

TRICKY NINJA NOTES:::

I would like for this to be played on a nylon string acoustic. The rhythm should be kept fairly tight. I would also like a *slight* emphasis on beats 1, 3, and the fourth sixteenth note of those beats (played like this throughout, even though it is only notated in the first bar). In addition to any takes you provide, I'd also like at least one take where you play an additional bar at the end of the piece (after the two bars of G) in the same rhythm, going back to a D minor chord for a full bar (this will help me when editing as the piece will need to be looped).

I really appreciate you playing my music. If you have any questions, you can reach me at wesley.hotzfeld@gmail.com. Thanks again!