

## SING LULLABY.

## Carol-Anthem.

Poem by  
P. W. HARVEY.Music by  
HERBERT HOWELLS.

*Non troppo lento, e sempre tranquillo.*

SOPRANO.

CONTRALTO.

TENOR.

BASS.

PIANO.  
(For practice only)

fall, Sing lul - la - by, Sing

lul - la - by To Je - sus Born in an

Sing lul - la - by To Je - sus Sing lul -

Sing lul - la - by To Je - sus

Sing lul - la - by Sing lul -

ox - en - stall Sing lul - la, lul - la

la - by, Sing lul - la, lul - la

Born in an ox en stall, Sing lul - la, lul - la

- by. lul - la - by, lul - la

*un poco più mosso*

*p* - by. Sing lul - la - by to Je - sus Born now in

*mp* - by. Sing lul - la - by to Je - sus Born now in

*p* - by. Sing lul - la - by to Je - sus Born now in

*mp* - by. Sing lul - la - by to Je - sus Born now in

*p* - by. Sing lul - la - by to Je - sus Born now in

*mp* un poco più mosso *f*

A musical score for five voices (SATB plus bassoon) in common time, 3 flats. The vocal parts are arranged in two staves: soprano, alto, tenor, bass, and bassoon. The bassoon part is located below the bass staff. The lyrics are: "Beth - le - hem, — The na - ked black - thorn's grow - ing To". The music consists of six measures of identical notation.

A musical score for four voices (SATB) in common time, featuring a treble clef and a key signature of one flat. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "weave his di - a - dem. Sing lul - la - by, Sing". The score includes dynamic markings such as 'p' (piano) and 'dim.' (diminuendo). The vocal parts are arranged in two staves, with the Alto and Tenor parts sharing a staff, and the Bass part below it.

A musical score for four voices (SSAA) and piano. The vocal parts are in G major, 2/4 time, with lyrics 'lul - la - by to Je - sus.' and 'Sing lul - la -'. The piano part features sustained notes and chords. The score includes dynamic markings such as 'pp' (pianissimo) and 'f' (fortissimo). The vocal entries are staggered, with the top voice starting first, followed by the second, third, and fourth voices.

A musical score for 'Lullaby' featuring five staves of music. The first four staves are soprano voices, each with a different vocal line and rhythmic pattern. The fifth staff is a basso continuo line, providing harmonic support with sustained notes and bassoon entries.

snow doth fall, Sing lul - la - by, Sing  
 snow doth fall, Sing lul - la - by,  
 snow doth fall, Sing lul - la - by,  
 snow doth fall, Sing lul - la - by,  
  
*poco*  
 lul - la - by To Je - sus The Sa -  
 Sing lul - la - by To Je - sus Sing the Sa -  
 Sing lul - la - by To Je - sus The Sa -  
 Sing lul - la - by To Je - sus The Sa - viour  
*poco*  
 dim - in - u - en - do e rit.  
 - viour of all. Sing lul - la - by, lul - la - by. *ppp*  
 - viour of all. Sing lul - la - by, lul - la - by. *ppp*  
 - viour of all. Sing lul - la - by, lul - la - by. *ppp*  
 dim - in - u - en - do e rit.  
 dim - in - u - en - do e rit.