

# Here is the Little Door.

A CAROL-ANTHEM.

Words by  
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Music by  
HERBERT HOWELLS.

Moderato espressivo. (♩ = c. 92)

TREBLE.

ALTO.

TENOR.

BASS.

ORGAN.  
(for practice only)

Here is the lit - tle door, — lift up the latch, oh lift! — We

Here is the lit - tle door, — lift up the latch, oh lift! — We

Here is the lit - tle door, — lift up the latch, oh lift! — We

Here is the lit - tle door, — lift up the latch, oh lift! — We

Moderato espressivo.

need not wan - der more but en - ter with our gift; — Our gift of fin - est gold,

need not wan - der more but en - ter with our gift; — Our gift of fin - est gold,

need not wan - der more but en - ter with our gift; — Our gift of fin - est gold,

need not wan - der more but en - ter with our gift; — Our gift of fin - est gold,

*mf*  
Gold that was nev-er bought nor sold; Myrrh to be strewn a-bout His Bed;—  
*mf*  
Gold that was nev-er bought nor sold; Myrrh to be strewn a-bout His Bed;—  
*mf*  
Gold that was nev-er bought nor sold; Myrrh to be strewn a-bout His Bed;—  
*mf*  
Gold that was nev-er bought nor sold; Myrrh to be strewn a-bout His Bed;—

Poco meno mosso.

*p* *rit.*  
In-cense in clouds a-bout His Head;— All for the Child that stirs not in His  
*p*  
In-cense in clouds a-bout His Head;— All for the Child that stirs not in His  
*p*  
In-cense in clouds a-bout His Head;— All for the Child that stirs not in His  
*p*  
In-cense in clouds a-bout His Head;— All for the Child that stirs not in His  
*p* *rit.*  
Poco meno mosso.

sleep, But ho - ly slum - ber holds with ass and sheep.

sleep, But ho - ly slum - ber holds with ass and sheep.

sleep, But ho - ly slum - ber holds with ass and sheep.

sleep. But ho - ly slum - ber holds with ass and sheep.

Tempo primo.

Bend low a - bout His Bed, for each He has a gift; See how His

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Tempo primo.

*allarg.* *Un poco più mosso.*

eyes a - wake, lift up your hands, O lift! For gold, He gives a keen-edged

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eyes a - wake, lift up your hands, O lift! For gold, He gives a keen-edged

*allarg.* *Un poco più mosso.*

sword (De-fend with it Thy lit - tle Lord!) For in-cense, smoke of bat-tle red

sword (De-fend with it Thy lit - tle Lord!) For in-cense, smoke of bat-tle red

sword (De-fend with it Thy lit - tle Lord!) For in-cense, smoke of bat-tle red

sword (De-fend with it Thy lit - tle Lord!) For in-cense, smoke of bat-tle red

sword (De-fend with it Thy lit - tle Lord!) For in-cense, smoke of bat-tle red

Più tranquillo.

Tempo primo.

— Myrrh for the hon-oured hap-py dead;— Gifts for His child-ren, ter-ri-ble and

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Detailed description: This block contains four vocal staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time. The first half of the system is marked 'Più tranquillo' and features dynamics of *mf* and *rit.*. The second half is marked 'Tempo primo' and features a dynamic of *p*. The lyrics are: 'Myrrh for the hon-oured hap-py dead;— Gifts for His child-ren, ter-ri-ble and'.

Più tranquillo.

Tempo primo.

Detailed description: This block contains the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It mirrors the tempo and dynamic changes of the vocal staves above, with *mf* and *rit.* markings for the first half and *p* for the second half.

Meno mosso.

sweet, Touched by such ti - ny hands and Oh such ti - ny feet. —

sweet, Touched by such ti - ny hands and Oh such ti - ny feet. —

sweet, Touched by such ti - ny hands and Oh such ti - ny feet. —

sweet, Touched by such hands — and Oh such feet. —

Detailed description: This block contains four vocal staves. The first three staves are in treble clef, and the last is in bass clef. The music is in 4/4 time. The tempo is marked 'Meno mosso'. Dynamics include *rit.* and *pp*. The lyrics are: 'sweet, Touched by such ti - ny hands and Oh such ti - ny feet. —'.

Meno mosso.

Detailed description: This block contains the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It mirrors the tempo and dynamic changes of the vocal staves above, with *rit.* and *pp* markings.