

2. The Succession of the Four Sweet Months

Words by Robert Herrick

Op.47, No.2

Music by Benjamin Britten

Andante legato

SOPRANO *pp*
First, A-pril, she with mel-low showers O-pen the way for ear-ly

ALTO

TENOR

BASS

PIANO (rehearsal only) *pp*

flowers, for ear-ly flowers, *pp* First, A - pril, she.....

Then af-ter her..... comes smil-ing....

..... with mel-low showers *mf* O-pens the way for ear-ly

May *mf* In a more rich and sweet ar-ray, In a

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "..... with mel-low showers" and "O-pens the way for ear-ly". The piano accompaniment includes a treble clef staff with a melody and a bass clef staff with a bass line. Dynamic markings include *mf* (mezzo-forte) and a triplet of eighth notes.

dim. flowers,.... *pp* for flowers,.... First, A-pril, she with

dim. more rich and sweet ar-ray,..... *pp* more sweet ar-ray,.....

p Next en-ters June and brings

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "flowers,.... for flowers,.... First, A-pril, she with" and "more rich and sweet ar-ray,..... more sweet ar-ray,.....". The piano accompaniment features a treble clef staff with a melody and a bass clef staff with a bass line. Dynamic markings include *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano).

mel - low showers O - pens the way for ear - ly flowers,.....

..... Then af - ter her..... comes smil - ing.....

us more Gems than... those two that went be -

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a corresponding bass line. The key signature is one sharp (F#).

..... for ear - ly flowers, First, A - pril, she..... with mel - low

May, In a more rich and sweet ar - ray.....

- fore, Next en - ters June, and brings us more Gems:.....

Then (last - ly,) Ju - ly.... comes..... and she... more

The second system continues the musical score. It includes dynamic markings such as *cresc.*, *mf*, and *p*. The piano accompaniment features a triplet in the right hand and a bass line with a *p* marking. The key signature remains one sharp (F#).

showers O-pens the way for flowers,.....

In a more rich ar - ray..... In a more sweet ar -

..... than those two, those two that went be -

wealth brings in..... than all..... those....

cresc.

mf *cresc.*

cresc.

cresc.

cresc.

1

First, A - pril, she..... with mel - low showers,

- ray, Then af - ter her comes

- fore, Next en - ters June, brings us more

three,..... Then, (last - ly,) Ju -

1

sempre f
 First, A - pril, she..... with mel - low showers,
 smil - ing May, *sempre f* Then af - ter her comes
 Gems, *sempre f* Next en - ters June, brings us more
 ly,..... *sempre f* Then, (last - ly,) Ju - -

dim.
 First, A - pril, she..... O - pens the way for ear - - ly
 smil - ing May, *dim.* Then af - ter her, in a more rich and sweet ar -
 Gems, *dim.* Next en - ters June..... and brings us more Gems.....
 - ly *dim.* comes..... and..... she more

dim sempre

rall. - - - - -

flowers;.....

- ray;.....

..... than those two that went be - fore;

wealth brings in..... than all..... those three;

rall. - - - - -

a tempo

ppp
A - pril!.....

ppp
May!.....

ppp
June!.....

ppp
Ju - ly!

a tempo

ppp

ppp

ppp